WHAT HE THINKS OF AMERICA IS IN HIS PLAY.

mat's About as Par as His Present Dislosure Goes—He Talks of the Proposed Jewish Emigration to Africa and of Woman Suffrage in England.

Israel Zangwill, novelist, playwright, essayist, sociologist and prophet, who arrived yesterday on the Teutonic, and who with Mrs. Zangwill is stopping at the Hotel Wellington, confessed last night in the presence of several witnesses that he has at last yielded to a temptation never resisted by any other Englishman, but which hitherto he resolutely has put cehind him. He has permitted himself the luxury of writing down his opinion

He hastily added, however, in extenuation, that although it was an opinion he hadn't put it in the form of an opinion, but in the form of a play. Then he explained that he wouldn't even have written the play, except that while he was waiting for a scientific expedition to come back from the wilds of northern Africa and report on its search for a site for a wentieth century Jerusalem there was really nothing else for him to do.

Since Mr. Zangwill's visit to this country four years ago he has devoted himself almost entirely to an investigation of immigration and territorial problems in connection with schemes for the improvement on a large scale of conditions among the

"I am a Zionist in a sense," he said, "but above all I am a territorialist. The very existence of the Jews as a people—a sitence is contingent upon their possession of a country of their own. If that country might be Palestine, I would greatly rejoice. Nay, were I to be allowed to choose between Palestine and another retritory more fitted to the needs of the race I would even choose Palestine; but if Palestine is to be forever unattainable the Jews must still have a country. Lord Rothschild and Mr. Oscar Straus are members of a commission which has undertaken the work of procuring, if possible, a suitable allotment of land to which Jews who wish a permanent home among their own people may go. The exploring expedition sent out under the auspices of this commission and which has just remired from Africa has, we hope, been "I am a Zionist in a sense," he said, "but airned from Africa has, we hope, been successful in finding the place we seek. its location cannot be disclosed at this ime because a board of agricultural experts are still at work upon an analysis of various specimens of soil, and unless the result of their examination is satisfactory, there can, of course, be no question of founding a colony.'

Mr. Zangwill seemed much amused when some one asked him whether the lews had not become so entirely a commercial people that it would be impossible or them to exist in a country where here were no other races to till the soil. "Don't you know," he replied, "that here are in the United States alone veral thousand Jewish farmers?"

Neither, he continued, would there be my necessity for undue persuasion on e part of the leaders of the territorial povement to induce Jews to emigrate to ne New Palestine should one be estab-

"I have only recently been confronted," doclared, "with the problem of finding me place of abode for 300 Jews who vere about to embark for Brazil, a coun-

were about to embark for Brazil, a counity of whose character and conditions oney were absolutely ignorant."

As his field work has taken him several times to Russia Mr. Zangwill has put much of the tribulation, the hope, the despair and the poetry of the great steppes into the play that gives his opinion about America. In fact he has put ever so many things into that play, and there is no reason why he shouldn't have done so, because why he shouldn't have done so, because it is called "The Melting Pot." Mr. Zangwill admitted that America is the melting pot. He also admitted that the play is distinctly one of atmosphere, that it is as radical in some ways as "The Servant in the House" and that he will not be a bit surprised if it is not a popular success.

The hero, it is ascertained, is a Russian The hero, it is ascertained, is a Russian The hero as the programme had to be cut short.

William Hodge and his associates in the first act of "The Man From Home" and the stage. Announce resched the stage resched the stage resched the stage. Announce resched the stage resched the sta

Mr. Asquith, he said, was opposed to the extension of the franchise to women he is married to Mrs. Asquith,

because he is married to Mrs. Asquith, who is a strong anti.
"Many persons," he went on whimsically, "can't understand why it is that the suffragettes persist in their attacks on members of Parliament who have declared themselves in favor of woman suffrage. The reason lies in the very simple fact that it is impossible to find a member of Parliament who has the temerity to declare himself against it.

"Now the British Constitution, intangible though it may appear, is yet so won-

ble though it may appear, is yet so won-defully constructed that when all parties

At any rate, "The Melting Pot" will be tried on Washington on October 5, and Walker Whiteside and Chrystal Herne

Will of Brensen Heward.

The will of Bronson Howard, the play-

They Leap in On a Salome Dance by Heavyweight Freshman. Three mounted policemen put a stop to the first Salome dance of the season to have fallen under the disapprove of the authorities up at Kane's tavern on Clason's Point road last night. The dancer happened to be a two-hundred pound Columbia freshman who was wrapped about by nothing save his in-

The dance of Herod's strange daughter was not the only thing that was going on in and about the neighborhood of Kane's tavern about that time. There was also a fine fight between the sophe mores, who were being entertained by the enforced antics of some freshman prisoners, and a rallying army of the recent entrants of Columbia that had marched up the road to save their heavy comrade and others in durance from further shame.

nocence and an undershirt and who was

pirouetting madly to the applause of about

The sophomores, following old established custom at Columbia, began early resterday morning to go out sniping for guileless freshmen. A flying cloud of skirmishers in a large auto toured the streets about the campus from 8 o'clock until almost noon, gathering in the strangers as they happened to drift along with shining morning faces.

After about twenty of the fresh specimens had been rounded up they were taken to a house on Morningside Park taken to a house on Morningside.

East, the home of one of the marauding sophomores, and there they were kept under close surveillance until the time for the appointed night feast should be ripe.

and then the neophytes were set to doing stunts. Whenever one succeeded in winning a boat race about the pavilion with his toothpick sculls perchance he was rewarded with a mug of beer over the head. A merry time was being enjoyed by one and all until the three mounted policemen rode up just as the 200 pound freshman was looking a beer stain in the face in the rapture of the Oriental dence.

The sophomores and their prisoners, the latter still mostly undressed, adjourned to the road when the policemen ordered them out of the tavern grounds. Then the freshmen, in numbers of about 400, so it was said latery attacked from front and flank. The erstwhile prisoners, girding their undershirts about them, waded into their late tormentors with the rest of the brethren. The fight lasted fifteen or twenty minutes and then came to a natural close. The freshmen believed they had won because they had banged the sophomores' heads worse than their own had been banged.

For the 200 pound Salome and his companions in undress clothes were found out of the remnants of the garments worn by the combatants, and then all marched the mile or two back to the trolley quite happy.

RENEFIT ATNEWYORK THEATRE Wares of Many Players Sampled for Pr fessional Woman's League.

So many players who had volunteered for the Professional Woman's League benefit appeared at the New York Theatre yesterday afternoon that some of them

sa radical in some ways as "The Servant in the House" and that he will not be a bit surprised if it is not a popular success. The hero, it is ascertained, is a Russian student who comes to New York and spends his time voicing 'Mr. Zangwill's views on religion, politics, social conditions, art, music, literature, the stage and other things. As for the plot, the author wouldn't say a word about it. He insisted that in revealing the title he had revealed all that was vital about the play. The scene of one of the four acts is laid on Staten Island, he said, and unless something goes wrong the last one always will be over at precisely 11 o'clock.

"Plot," he added, "is a mere triviality. It is atmosphere that counts in a work of art. To set forth in cold blood the story of this play would be simply a banality." When some one wanted to know what Mr. Zangwill thought of the outlook for woman suffrage in England he replied enthusiastically that it was excellent.

"When the first little riot broke out, he continued, "and lots of wiseacres condemned the agitators I said: 'At last the English women have learned how to make politics.' And from that time the mevement has steadily increased in scope and gower, until now it is only a question of a very short time, I think, before women will have the ballot."

Mr. Asquith, he said, was opposed to their regular engagements the product will ment and to be under the did rathed be used in the first act of "The Man From Home" gave the most pretentious offering. From the first act of "The Man From Home" gave the most pretentious offering. From the first act of "The Man From Home" gave the most pretentious offering. From the first act of "The Man From Home" gave the most pretentious offering. From the first act of "The Man From Home" gave the most pretentious offering. From the first act of "The Man From Home" gave the most pretentious offering. From the first act of "The Man From Home" gave the most pretentious offering. From the first act of "The Man From Home" gave the most preten

noon before the students of the Fordham University law school on "The Beginnings of Constitutional Law." His address marked the opening of the new school year.

The Judge incidentally urged the students to seek to become great lawyers rather than great money makers. If money was their purpose there were much better fields than the law. The law would bring a reasonable competence, and opportunities to do good on every hand.

News of Plays and Players.

"The Old Homestead" will come to the Academy of Music on Monday night, October 5, and stay four weeks. The veteran actor is now playing one of the Gen. Grant will send two companies Denman Thompson as Uncle Josh in atsolutely impossible for it to become a law."

Upon being reminded of the prophecy of Augustus Thomas that the next great American play would deal with the Jew, the Englishman modestly disclaimed any intentions of an attempt to be the fulfiller thereof.

'Mr. Thomas," he said, "was doubtless "telering to a play written about the life of some great financial power, who is likewise a philanthropist, but I have not one of the auditors.

'Mr. Thomas perhaps had in mind a live like Jesus Christ," said sancther.

'I'm afraid, "said Mr. Zwangwill sar-yoll the field on the stage. The mound of the immigration officers that His decrines do not stand in the way of His making a living?'

Mr. Zwangwill has followed the strugtest of the Young Turks with much interest and has talked with some of the salors. He said have sanct successions of the salors and has talked with some of the salors. He said have sanct sure whether the salors. He said has talked with some of the salors. He said have sanct sure whether the salors have sanct sure whether the salors. He said have sanct sure whether the salors have supposed the salors. The salor salors have sanct sure whether the salors have supposed the salors. The salors have supposed the salors have supposed the salors have supposed the salors. The salors have supposed the salo

Sol Manheimer of the New York Hippodrome, who was arrested for violating the Sunday theatre law, was discharged by Magistrate House in the Yorkville wright, gives all his books and manuscripts to the American Dramatists Club.
The residuary estate, save for some minor bequests, goes to the widow, Alice Maude
Howard.

I. ZANGWILL MELTS US UP POLICE IN A COLUMBIA FEST. PLEASANT PATHER AND SOL

NEW PLAY AT THE MAJESTIC IS SOUND IN SENTIMENT.

filliam Norris and His Company Got a Hearing at Last and Provide a Popu-iar Entertainment That is Well Worth While-Westley's Good Acting Again.

After trying on Monday and failing, After trying on Monday and tailing, William Norris and his company presented "Father and Son" at the Majestic Theatre last evening, and nothing at all happened to mar the pleasure of the evening. For, taken for what it is, a homely drama of the domestic sentiments homely drama of the domestic sentiments built along the conventional lines of popular entertainment and not aspiring to come closer than Fifty minth street to the Rialto (where Art is nepariously the god), "Father and Son" is a sound, clean, interesting, effective play, and very well acted into the barrain. It is a pleasure acted into the bargain. It is a pl to see it, a good bit more of a pleasure than to see some of its more pretentious

rivals down the Lane.

Edgar Selwyn, the author, is himself an actor, and perhaps the chief faults of the play are the usual faults of the actor's play"-lack of novelty in the fable, so thing too much of eavesdropping by the characters, very little, if any, sense of a local or definite atmosphere, of surface reality. The story, too, is slow in getting started, the entire first act counting for little; and the "comic relief" is of the old

But when this is said the worst is said against the play. It tells a tale of two men and a boy (and the boy's sweetheart, to sugar the sentiment), one man Doc Filkins, a kindly, shrewd, eccentric Sol-Smith-Russellish old veterinary, had supposed him his father. But his real father was Arthur Welby, the stern and hard mill owner, whose niece the lad loved against the uncle's wishes and in did not know the boy was his, nor did Doc Filking.

Here the story enters the pleasan land of make believe. But it came to the knowledge of both men under exciting circumstances, and the boy, fac-ing his real father without knowing him, ounced him while the father winced. All, however, was adjusted in the end, and Welby became a more gentle mill

its temptations to the author of popular selodrama, there was surprisingly pathos or sentimentality. For the most part it was sound and sweet and true-a little naive, perhaps, but none the worse for that. And in the playing of it there was no less restraint. Mr. Norris, who was Doe Filkins, did not disclose either the mellowness or the variety, the shading, to get the most out of his rôle. He was a

little hard, dry.

But it was, so far as it reached, a true performance, and one that had moments, such as the Doc's first intimation from 'his boy" that the lad knew at last he was not his own father, of very genuine and piquant pathos. Mr. Norris's comedy, of course, was delicate and sure.

Most of the other parts were, for this kind of a play, very well acted. But that of the boy was made most effective. It was played by John Westley, whose work as the brother in "The Three of Us" will be recalled with pleasure. Mr. Westley, besides convincing youth, a quiet re-straint, a knowledge that impersonation does not cease when the character stops speaking, possesses a real gift for suggesting sorrow and a troubled heart, of suggesting it by sincere means, not mushy moans and actor's tears. His acting last night did much to make "Father and Son" convincing.

KRUGER MEMORIAL.

Commissioner Hayes Suggests That Pond Trustees Step the Collections Now. Fire Commissioner Hayes has received letters from merchants and professional men throughout the city inquiring whether persons who asked them for subscriptions to the Kruger Memorial Fund or

and lack of patents made such trouble for the executors that no legal proceedings were possible until recently. The residuary estate goes to Naomi de Bousset of Washington, D. C., the widow. There are bequests of interests in de Bousset's patents for airship propellers to Mrs. Jessie Kappaler and Thomas P. F. Donohue. The patents, which constitute the whole estate, are not believed to be worth much.

WASHINGTON, Sept. 24.—President Roosevelt attended the theatre to-night to see the performance of "The Man From Mississippi." He was accompanied by Mrs. Roosevelt and t eir guest, Mrs. Clifford Richardson. ART AT COOPER UNION.

New Director Will Not Change the Course

—Applicants Turned Away.

The day and night science schools of Cooper Union will open on Monday, with Prof. Charles R. Richards beginning his first term as director of the union. It has been said that Prof. Richards will make decided changes in the methods of teaching, especially in the department

Cooper Union's art school has been for Cooper Union's art school has been for some time past the shrine of eighteenth century ideals in decoration. It has a museum deveted to this period and a shop connected in which the products of the students are sold. These are lampshades, portfolios and similar articles modelled after eighteenth century

"This is all very well," said one of the patrons of the union, "but decoration has progressed somewhat further than adherence to these ideals would indicate, and there are many who believe that the time has come for somewhat more modern methods of instruction. Such a change will probably not be accomplished without difficulty, but we think that Prof. Richards sees the importance of it."

Prof. Richards, asked yesterday if he intended to introduce any changes in the art school, replied that the courses would be conducted this year just as they have been in the past.

More than twice as many students' applications have been received by the union as it is possible to accept. The art school for men opened on Wednesday. The women's art, stanography and typewriting and telegraphy schools will open on October 1. The school of elecution will open on October 7 and the school of cratory and debate on October 3. "This is all very well," said one of the

PLAY BROKERS ALL RIGHT,

Acting Captain Murphy of the Tenderloin police station, backed up by Detec-tive William J. File and eight other detectives, created excitement yesterday afternoon by appearing at the Childs Building, 110 West Thirty-fourth street,

afternoon by appearing at the Chiles Building, 110 West Thirty-fourth street, just west of Broadway. They were looking for an alleged gambling and pool room. Murphy led the way to room 1109, on the eleventh floor, which had a newly painted sign on the door: "New York Play Brokers Association."

Nobody answered the pounding from one of the detective's billy, so Murphy jimmled the door. The room was expensively furnished and in it were a roulette wheel, several racing charts and some dope sheets. Several telephones adorned the walls. A man appeared about this time and begged the police not to take all the furniture as he had painted the sign on the door and had not been paid for his efforts. He was left sitting on a desk. The superintendent of the building said that the man who rented the room gave the name of James Ryan.

Capt. Murphy had all the material relating to gambling taken to the street and there it was loaded into a patrol wagon. A large growd stood around until the wagon and the detectives left.

LIEUT. SELFRIDGE'S FUNERAL.

Pull Military Honors to Be Paid the Young Officer-Many Floral Tributes. WASHINGTON, Sept. 24.—The funeral of Lieut. Selfridge, who was killed in the wreck of the Wright aeroplane last week, will be held at 4 o'clock to-morrow afternoon, when his body will be carried across Arlington Cemetery on a caleson and laid to rest in the southern part of the national

The Rev. Herbert B. Smith, pastor of 8t. Margaret's Episcopal Church of Wash-ington. will officiate. The Episcopal burial ritual will be followed. The ceremony will take place in the open air at Bell. Octave Chanute. Glenn Curtiss, the principal numbers.

D. McCurdy. Enlisted men from Fort Myer will bear the body to the grave. Lieut. Selfridge's body was dressed to-day in his olive drab uniform of a Lieutenant of artillery. The casket will mediately after being taken from the receiving vault and then placed on a

Seized by Apoplexy in Room in the Hotel

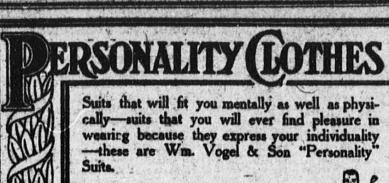
E. St. Denis.

Samuel Safford Curtiss, a brother of
Benjamin De F. Curtiss, the banker, of
see of the University Club, died of apoplexy
yesterday morning in his room on the
third floor of the Hotel St. Denis. He
was found by a chambermaid when ahe
entered the room in the morning.

At the hotel it was said that Mr. Curtiss
was accustomed to stay at the St. Denis
when he was in New York and had recently returned with his brother J. W.
Curtiss from a camp they owned in Maine.

Mr. Curtiss, who was 85 years old, was
a man of means and spont most of his
time in travel. He inherited a fortune
when a young man and never engaged in
any business.

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LONDON'S NEW CROP DRAMAS

NOTABLE AUDIENCE FOR PHIL-LIPS-CARR "FAUST" PREMIER.

excellent Stagecraft Shown, but the B of Goethe Is Eliminated—"Paid in Pull" a Doubtful Success at the Aldwych—Triumph of a Curiain Halser

LONDON, Sept. 12 .- The London theatrical panorama continues its autumn unfolding. Since last Saturday five more theatres have opened their doors, and from all accounts box office receipts at many playhouses are causing much

managerial joy.

Saturday evening Beerbohm Tree presented the long promised and eagerly awaited version of "Faust," by Stephen Phillips and J. Comyns Carr. Numerous rumors have been affoat for weeks regarding the wonders which Mr. Tree was going to secomplish in stage effects and lighting. Coloridge-Taylor was engaged to write special "Faust" music for the production, and various well known artists designed the costumes and color

markable audience gathered to witness the efforts of Messrs. Phillips and Carr to improve upon Goethe and the efforts of the composer to outdo Gounod. It was an audience even more brilliant than is usual at His Majesty's Theatre, which is famous for its remarkable first night assemblages. There were royalties and Ministers of the Cabinet, there were famous poets, authors and artists, singers and actors waiting to applaud or condemn That they were enthusiastic can-not be denied, but it was an enthusiasm accorded to the most remarkable of spectacular productions, not to any merit in the play itself.

On the programme Mr. Tree had modestly stated that this representation of "Faust" would show "for the first time the underlying significance" of Goethe's masterpiece, but the impression the play left when the curtain fell on the last wonderful scenic effect was that the poetry. philosophy and imagination of Goethe had disappeared and a series of inci-dents orudely strung together, some few good verses and one or two arresting thoughts by Comyns Carr and Stephen Phillips were left.

Mr. Coleridge-Taylor's incidental music the national cometery, as the parents of the dead officer did not care for a church service. The honorary pall bearers will be Col. James Locke, Major George O. Squier, Dr. Alexander Graham Rell Octave Chanute. Glann Curties

creation, full of subtlety and power. In the prologue and epilogue he was a sinising brows and deep tones. But in the earthly scenes in the traditional scarlet te was light and humorous, "a gallant gen-tieman" as he proclaimed himself. Henry Ainley was an inadequate Faust, and

be transpect in an American flag immediately new to asked them for subscriptions to the Kruger Memorial Fund and any authority from the department to dea consistent of the Firemen's Benefit Fund and any authority from the department to dea consistent of the Firemen's Benefit Fund and any authority from the department to dea consistent of the Commissioner replied that the collectors certainly had no right to sak such sorpitions for the Firemen's Benefit Fund and had no authority from the department and had no authority from the department of the Kruger Memorial Fund that he believe sensiting should be done to put a stopic to the window of the Kruger Memorial Fund that he believe sensiting should be done to put a stopic to the window of the Kruger Memorial Fund that he believe that collecting of money and the secondary of the directors, among them Henry W. Taft, in which it was said that action would be taken outlied believe the collecting of money for the Kruger fund in the manner in an outlier that he believed the collecting of money for the Kruger fund in the manner in an outlier that the committee of the commissioner Hayes said last night that he believed that if the committee of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the commissioner should be had as soon as a full meeting of the state of the

A conspiracy has been directed against the youthful King Kenrad of Polavia and in a picturesque Polavian hunting chalet ten nobles and dignitaries of the kingdom are plotting against their King. Ex-Chancellor Steinmets advocates his

LADIES CAN WEAR SHOES

assassination. The Bismarckian looking Baron Brunfels is the only dissentient. The conspirators therefore decide to determine by a throw of the dice whether his Majesty shall live or die. Steinmets has thrown three sixes against the King, and Brunfels is rattling the box when the eager players are alarmed by a peremptory knocking at the door.

It is the King himself who enters. After a little sinister badinage he informs the traitors that he has the chalet surrounded by 200 soldiers. But the game shall be continued. The conspirators shall sit opposite each other at the table, five a side, and throw the dice for their own lives. The five who throw the highest numbers may go free. The other five must die.

The game is played to the bitter end and the five losers prepare to meet their doom. Then the King amazes them with the information that he has no soldiers outside the chalet, that his capital is in the hands of insurrectionaries and that he is a fugitive from the mob. His manly words create an instant revulsion of feeling. Brunfels and his nobles will lead the monarch's adherents against the revolutionaries. They close around Konrad, clash their swords above him and ory "Long live the King!"

Martin Harvey has never played better than he did as the young monarch, and his work in "The Corsican Brothers" while good did not compare with his impersonation in the little one act play. Ten times the curtain went up at the end of the performance—a most rare tribute to a curtain raiser, as they are usually received with the greatest indifference.

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